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**Trois**  
**QUATRES**  
**POUR**  
**2 Violons, Alto et Violoncelle**  
*composés et dédiés*  
**À SON EXCELLENCE**  
**MONSIEUR LE COMTE MATTHEU WIELHORSKY**  
*par*  
**ANT. RUBINSTEIN.**

**Op. 47.**  
N° I. Pr. 2 Thlr. 25 Ngr. Mk 8.50. N° II. Pr. 3 Thlr. Mk 9. N° III. Pr. 2 Thlr. 25 Ngr. Mk 8.50.

**Partition et parties séparées.**  
**Nouvelle Edition revue par l'Auteur.**

Propriété des Éditeurs  
*Leipzig, Breitkopf & Härtel*

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13027, 13028, 13029

Moderato con moto

13027

699-02

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418

Alligro non troppo.

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432

66

82



## Da Capo il Allegro non troppo

5

13027

33 *espressione*

41 *animato.*

50

57 *cresc.*

64

71 *a tempo* *rit.* *Tempo I.* *con espressione*

78 *a tempo* *rit.* *con molta espressione*

85 *a tempo* *rit.* *cresc.*

92

The image shows a page of musical notation, likely for a piano piece. It consists of several systems of staves, each containing multiple staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 33 at the top left. The first system is marked 'espressione'. The second system is marked 'animato.'. The third system is marked '50'. The fourth system is marked '57' and 'cresc.'. The fifth system is marked '64'. The sixth system is marked '71' and 'a tempo'. The seventh system is marked '78' and 'a tempo'. The eighth system is marked '85' and 'a tempo'. The ninth system is marked '92'. The notation is written in a clear, professional style, typical of a musical score.

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[illegible]

10

285

a tempo

285

a tempo

a tempo

mp

a tempo

cresc.

mp

301

318

335

352

369

386

403

420

437

454

471

488

505

Handwritten musical score for a piano, consisting of ten systems of staves. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are written above the staves:

- 451
- 469
- 491
- 495
- 507
- 520
- 535
- 545
- 572
- 593
- 595
- 600

Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). The score concludes with a double bar line.



À SON EXCELLENCE

MONSIEUR LE COMTE MATTHEU WIELHORSKY

par

ANT. RUBINSTEIN.

Op. 47.

N° I. P. 2 Thlr. 25 Ngr. Mk 8.50. N° II. P. 3 Thlr. Mk 9. N° III. P. 2 Thlr. 25 Ngr. Mk 8.50.

Partition et parties séparées.

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Propriété des Éditeurs :

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*Enregistré aux Archives de l'Union.*

*Ent. 9 in. Gall.*

*13027, 13028, 13029*

## QUATUOR.

## VIOLINO I.

Ant Rubinstein, Op 47 N°1

Moderato con moto.

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9



**VIOLINO I.**

Handwritten musical score for "The Elder" by Franz Schubert, measures 111-185. The score is written on ten staves in G major (one sharp). The tempo is marked "Allegretto". The key signature is G major. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *cresc.*, *f*, and *ff*. There are also handwritten annotations: "The Elder" with an arrow pointing to measure 129, "Tr. Viol" with an arrow pointing to measure 125, and "14.5" above measure 145. The score ends with a double bar line and a repeat sign.

## VIOLINO I.

Violino I musical score, measures 225-327. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 225-231: *cresc.* (crescendo), *p* (piano). Measure 227 includes a first ending bracket.

Measures 232-238: *p* (piano). Measure 238 includes a first ending bracket.

Measures 239-245: *cresc.* (crescendo). Measure 245 includes a first ending bracket.

Measures 246-252: *f* (forte). Measure 252 includes a first ending bracket.

Measures 253-259: *f* (forte). Measure 259 includes a first ending bracket.

Measures 260-266: *f* (forte). Measure 266 includes a first ending bracket.

Measures 267-273: *mf* (mezzo-forte). Measure 273 includes a first ending bracket.

Measures 274-280: *f* (forte). Measure 280 includes a first ending bracket.

Measures 281-287: *mf* (mezzo-forte). Measure 287 includes a first ending bracket.

Measures 288-294: *mf* (mezzo-forte). Measure 294 includes a first ending bracket.

Measures 295-301: *cresc.* (crescendo), *f* (forte). Measure 301 includes a first ending bracket.

Measures 302-308: *f* (forte). Measure 308 includes a first ending bracket.

Measures 309-315: *p* (piano). Measure 315 includes a first ending bracket.

Measures 316-322: *p* (piano). Measure 322 includes a first ending bracket.

Measures 323-327: *p* (piano). Measure 327 includes a first ending bracket.

Tempo I is indicated at measure 253.

# VIOLINO I.

5

328

347 *lento*

350 *f* *3* *359* *f* *3*

362 *f* *3* *362* *f* *3*

370 *f*

382

396 *f* *3*

400 *f*

406 *f*

412 *f*

418 *f*

422 *p* *ritard.* *p* *1* *2*

**VIOLINO I.**

11027

## VIOLINO I.

72 *f* Fine

107

112 *mf*

117

122 *con espress. p*

131 *p*

140 *f*

145 *f*

157

162 *mf* *dim.* *rit* Da Capo il Allegro non troppo



## VIOLINO I.

Andante con moto.

Violino I musical score, measures 1-44. The score is written in 6/8 time and begins with the tempo marking "Andante con moto." The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *con espressione*. It also includes articulation markings such as *animato* and *con espressione*. The score features several triplets and slurs. The measures are numbered 1, 5, 11, 17, 23, 29, 35, 41, and 44.

VIOLINO I.

9

Violino I musical score page 9. The page contains ten staves of music, numbered 64 through 112. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The tempo markings include *a tempo*, *rit.* (ritardando), and *Tempo I con espressione*. The score also features triplets and a pizzicato section. The page number 13027 is printed at the bottom center.

64 *mf*

70 *f* 74

75 *a tempo* *rit.* *Tempo I con espressione* *p*

77

80 *mf* *cresc.*

83

86

90 *mf* *p*

94 *a tempo* *p* *rit.* *mf* *pizz.*

102 *p* *pp* *f*

13027

## VIOLINO I.

Allegro assai.

Handwritten musical score for Violino I, measures 1 through 150. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro assai." The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated. The score concludes with the instruction "con espressione" and a final *p* dynamic.

VIOLINO 1.

11

155 *mp*

170 *mf*

185 *mf*

200 *cresc.*

215 *f*

230 *f* *a tempo*

245 *rit.* *p*

260 *dimin.* *f* *trill* *rit.*

275 *a tempo* *p* *cresc.*

290 *p*

305 *mf*

320 *f*





# VIOLINO I.

13

Violino I musical score, measures 510-600. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' at the beginning. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 510, 520, 530, 540, 550, 560, 570, 580, 590, and 600 are indicated on the left side of the staves. The score concludes with a double bar line at measure 600.

## QUATUOR.

## VIOLINO II.

Moderato con moto.

Ant Rubinstein, Op. 47. N°1

12 *f* *f* *f* *p* *cresc.* *mp*

23 *p* *mf* *mf*

36 *p* *f* *animato*

47 *f* *p* *mf* *ff*

58 *p* *p*

69 *mf*

80 *p* *mf* *ff*

91 *p* *cresc.* *f*

102 *mf* *f* *3*

113 *ff* *3*

## VIOLINO II.

Violino II musical score, measures 157-253. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics (f, p, mp, mf, cresc., rit., Tempo I.) and articulations (accents, slurs, trills). The measures are numbered 157, 165, 173, 181, 189, 197, 205, 213, 221, 229, 237, 245, 253. The score includes various dynamics (f, p, mp, mf, cresc., rit., Tempo I.) and articulations (accents, slurs, trills). The measures are numbered 157, 165, 173, 181, 189, 197, 205, 213, 221, 229, 237, 245, 253.

# VIOLINO II.

3

294 *cresc.* *f* 299

306 *p* 311 319

325 *f* *p* pizz. arco

332

346 *p* 5 355

361 *p* 366 *mf* 375 3

379 *f* 3 386 *f*

391 *f* 3 396 *f* 1 3

399 *f* 3

406

411 *f* 416 1

421 *p* 2 1 429 *ritard.* *p*

**Allegro non troppo.**

Allegro non troppo.

3 3 5 cresc. - f

1 mf 2 1 ritard. p

a tempo 1 ritard. 3<sup>5</sup> a tempo 1

p 50 69 52 3

3 f

mf p f 70 p

f

99 114 2 1 1 Fine

2 p 124 mf

132 p

148 f

2 3 4 4 ritard. p Da Capo il Allegro non troppo

2° Da Capo il Allegro non troppo



5.

Andante con moto.

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2156

## VIOLINO II.

Violino II. Musical score, measures 1 through 22. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro assai.* at measure 10. The score includes various musical notations such as *pizz.* (pizzicato), *p* (piano), *arco* (arco), *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into systems of staves, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-22. The score includes various musical notations such as *pizz.* (pizzicato), *p* (piano), *arco* (arco), *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into systems of staves, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-22.

# VIOLINO II.

7

87 *f* 3 101 *p* 4

109 *cresc.* *mp* 112 1 3 125 *p*

128 *mp* 134 1 139 *p*

145 *mf* 149 153 *p*

161 *mf* 165 171 *p*

177 *mf* 181 185 *mf*

193 *mf* 197 201 *mf*

209 *cresc.* 213

225 *f* 229 *f*

233 *f* 237 241 *f*

241 *rit.* *a tempo* 245 *p*

253 *dimin.* 257 *rit.* *a tempo* 266 6

## VIOLINO II.

Violino II. Musical score, measures 353 to 455. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 353-360: Measure 353 starts with a piano (*p*) dynamic. Measures 354-360 show a melodic line with eighth and sixteenth notes.

Measures 361-370: Measure 361 starts with a mezzo-forte (*mf*) dynamic. Measures 362-370 continue the melodic line with various articulations.

Measures 371-380: Measure 371 starts with a forte (*f*) dynamic. Measures 372-380 show a melodic line with eighth and sixteenth notes.

Measures 381-390: Measure 381 starts with a forte (*f*) dynamic. Measures 382-390 show a melodic line with eighth and sixteenth notes.

Measures 391-400: Measure 391 starts with a forte (*f*) dynamic. Measures 392-400 show a melodic line with eighth and sixteenth notes.

Measures 401-410: Measure 401 starts with a mezzo-forte (*mf*) dynamic. Measures 402-410 show a melodic line with eighth and sixteenth notes.

Measures 411-420: Measure 411 starts with a mezzo-forte (*mf*) dynamic. Measures 412-420 show a melodic line with eighth and sixteenth notes.

Measures 421-430: Measure 421 starts with a mezzo-forte (*mf*) dynamic. Measures 422-430 show a melodic line with eighth and sixteenth notes.

Measures 431-440: Measure 431 starts with a forte (*f*) dynamic. Measures 432-440 show a melodic line with eighth and sixteenth notes.

Measures 441-450: Measure 441 starts with a forte (*f*) dynamic. Measures 442-450 show a melodic line with eighth and sixteenth notes.

Measures 451-455: Measure 451 starts with a forte (*f*) dynamic. Measures 452-455 show a melodic line with eighth and sixteenth notes.

# VIOLINO II.

9

453

459 *f*

463 *p*

465 *f*

468 *cresc.*

501 *f*

505

510 *p*

514

518 *mf*

522 *f*

526 *ff*

530 *mf*

534 *f*

538 *f*

542 *f*

546 *f*

550 *f*

554 *f*

558 *f*

562 *f*

566 *f*

570 *f*

574 *f*

578 *f*

582 *f*

586 *f*

590 *f*

594 *f*

598 *f*

602 *f*

606 *f*

610 *f*

614 *f*

618 *f*

622 *f*

626 *f*

630 *f*

634 *f*

638 *f*

642 *f*

646 *f*

650 *f*

654 *f*

658 *f*

662 *f*

666 *f*

670 *f*

674 *f*

678 *f*

682 *f*

686 *f*

690 *f*

694 *f*

698 *f*

702 *f*

706 *f*

710 *f*

714 *f*

718 *f*

722 *f*

726 *f*

730 *f*

734 *f*

738 *f*

742 *f*

746 *f*

750 *f*

754 *f*

758 *f*

762 *f*

766 *f*

770 *f*

774 *f*

778 *f*

782 *f*

786 *f*

790 *f*

794 *f*

798 *f*

802 *f*

806 *f*

810 *f*

814 *f*

818 *f*

822 *f*

826 *f*

830 *f*

834 *f*

838 *f*

842 *f*

846 *f*

850 *f*

854 *f*

858 *f*

862 *f*

866 *f*

870 *f*

874 *f*

878 *f*

882 *f*

886 *f*

890 *f*

894 *f*

898 *f*

902 *f*

906 *f*

910 *f*

914 *f*

918 *f*

922 *f*

926 *f*

930 *f*

934 *f*

938 *f*

942 *f*

946 *f*

950 *f*

954 *f*

958 *f*

962 *f*

966 *f*

970 *f*

974 *f*

978 *f*

982 *f*

986 *f*

990 *f*

994 *f*

998 *f*

1002 *f*

1006 *f*

1010 *f*

1014 *f*

1018 *f*

1022 *f*

1026 *f*

1030 *f*

1034 *f*

1038 *f*

1042 *f*

1046 *f*

1050 *f*

1054 *f*

1058 *f*

1062 *f*

1066 *f*

1070 *f*

1074 *f*

1078 *f*

1082 *f*

1086 *f*

1090 *f*

1094 *f*

1098 *f*

1102 *f*

1106 *f*

1110 *f*

1114 *f*

1118 *f*

1122 *f*

1126 *f*

1130 *f*

1134 *f*

1138 *f*

1142 *f*

1146 *f*

1150 *f*

1154 *f*

1158 *f*

1162 *f*

1166 *f*

1170 *f*

1174 *f*

1178 *f*

1182 *f*

1186 *f*

1190 *f*

1194 *f*

1198 *f*

1202 *f*

1206 *f*

1210 *f*

1214 *f*

1218 *f*

1222 *f*

1226 *f*

1230 *f*

1234 *f*

1238 *f*

1242 *f*

1246 *f*

1250 *f*

1254 *f*

1258 *f*

1262 *f*

1266 *f*

1270 *f*

1274 *f*

1278 *f*

1282 *f*

1286 *f*

1290 *f*

1294 *f*

1298 *f*

1302 *f*

1306 *f*

1310 *f*

1314 *f*

1318 *f*

1322 *f*

1326 *f*

1330 *f*

1334 *f*

1338 *f*

1342 *f*

1346 *f*

1350 *f*

1354 *f*

1358 *f*

1362 *f*

1366 *f*

1370 *f*

1374 *f*

1378 *f*

1382 *f*

1386 *f*

1390 *f*

1394 *f*

1398 *f*

1402 *f*

1406 *f*

1410 *f*

1414 *f*

1418 *f*

1422 *f*

1426 *f*

1430 *f*

1434 *f*

1438 *f*

1442 *f*

1446 *f*

1450 *f*

1454 *f*

1458 *f*

1462 *f*

1466 *f*

1470 *f*

1474 *f*

1478 *f*

1482 *f*

1486 *f*

1490 *f*

1494 *f*

1498 *f*

1502 *f*

1506 *f*

1510 *f*

1514 *f*

1518 *f*

1522 *f*

1526 *f*

1530 *f*

1534 *f*

1538 *f*

1542 *f*

1546 *f*

1550 *f*

1554 *f*

1558 *f*

1562 *f*

1566 *f*

1570 *f*

1574 *f*

1578 *f*

1582 *f*

1586 *f*

1590 *f*

1594 *f*

1598 *f*

1602 *f*

1606 *f*

1610 *f*

1614 *f*

1618 *f*

1622 *f*

1626 *f*

1630 *f*

1634 *f*

1638 *f*

1642 *f*

1646 *f*

1650 *f*

1654 *f*

1658 *f*

1662 *f*

1666 *f*

1670 *f*

1674 *f*

1678 *f*

1682 *f*

1686 *f*

1690 *f*

1694 *f*

1698 *f*

1702 *f*

1706 *f*

1710 *f*

1714 *f*

1718 *f*

1722 *f*

1726 *f*

1730 *f*

1734 *f*

1738 *f*

1742 *f*

1746 *f*

1750 *f*

1754 *f*

1758 *f*

1762 *f*

1766 *f*

1770 *f*

1774 *f*

1778 *f*

1782 *f*

1786 *f*

1790 *f*

1794 *f*

1798 *f*

1802 *f*

1806 *f*

1810 *f*

1814 *f*

1818 *f*

1822 *f*

1826 *f*

1830 *f*

1834 *f*

1838 *f*

1842 *f*

1846 *f*

1850 *f*

1854 *f*

1858 *f*

1862 *f*

1866 *f*

1870 *f*

1874 *f*

1878 *f*

1882 *f*

1886 *f*

1890 *f*

1894 *f*

1898 *f*

1902 *f*

1906 *f*

1910 *f*

1914 *f*

1918 *f*

1922 *f*

1926 *f*

1930 *f*

1934 *f*

1938 *f*

1942 *f*

1946 *f*

1950 *f*

1954 *f*

1958 *f*

1962 *f*

1966 *f*

1970 *f*

1974 *f*

1978 *f*

1982 *f*

1986 *f*

1990 *f*

1994 *f*

1998 *f*

2002 *f*

2006 *f*

2010 *f*

2014 *f*

2018 *f*

2022 *f*

2026 *f*

2030 *f*

2034 *f*

2038 *f*

2042 *f*

2046 *f*

2050 *f*

2054 *f*

2058 *f*

2062 *f*

2066 *f*

2070 *f*

2074 *f*

2078 *f*

2082 *f*

2086 *f*

2090 *f*

2094 *f*

2098 *f*

2102 *f*

2106 *f*

2110 *f*

2114 *f*

2118 *f*

2122 *f*

2126 *f*

2130 *f*

2134 *f*

2138 *f*

2142 *f*

2146 *f*

2150 *f*

2154 *f*

2158 *f*

2162 *f*

2166 *f*

2170 *f*

2174 *f*

2178 *f*

2182 *f*

2186 *f*

2190 *f*

2194 *f*

2198 *f*

2202 *f*

2206 *f*

2210 *f*

2214 *f*

2218 *f*

2222 *f*

2226 *f*

2230 *f*

2234 *f*

2238 *f*

2242 *f*

2246 *f*

2250 *f*

2254 *f*

2258 *f*

2262 *f*

2266 *f*

2270 *f*

2274 *f*

2278 *f*

2282 *f*

2286 *f*

2290 *f*

2294 *f*

2298 *f*

2302 *f*

2306 *f*

2310 *f*

2314 *f*

2318 *f*

2322 *f*

2326 *f*

2330 *f*

2334 *f*

2338 *f*

2342 *f*

2346 *f*

2350 *f*

2354 *f*

2358 *f*

2362 *f*

2366 *f*

2370 *f*

2374 *f*

2378 *f*

2382 *f*

2386 *f*

2390 *f*

2394 *f*

2398 *f*

2402 *f*

2406 *f*

2410 *f*

2414 *f*

2418 *f*

2422 *f*

2426 *f*

2430 *f*

2434 *f*

2438 *f*

2442 *f*

2446 *f*

2450 *f*

2454 *f*

2458 *f*

2462 *f*

2466 *f*

2470 *f*

2474 *f*

2478 *f*

2482 *f*

2486 *f*

2490 *f*

2494 *f*

2498 *f*

2502 *f*

2506 *f*

2510 *f*

2514 *f*

2518 *f*

2522 *f*

2526 *f*

2530 *f*

2534 *f*

2538 *f*

2542 *f*

2546 *f*

2550 *f*

2554 *f*

2558 *f*

2562 *f*

2566 *f*

2570 *f*

2574 *f*

2578 *f*

2582 *f*

2586 *f*

2590 *f*

2594 *f*

2598 *f*

2602 *f*

2606 *f*

2610 *f*

2614 *f*

2618 *f*

2622 *f*

2626 *f*

2630 *f*

2634 *f*

2638 *f*

2642 *f*

2646 *f*

2650 *f*

2654 *f*

2658 *f*

2662 *f*

2666 *f*

2670 *f*

2674 *f*

2678 *f*

2682 *f*

2686 *f*

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2694 *f*

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2714 *f*

2718 *f*

2722 *f*

2726 *f*

2730 *f*

2734 *f*

2738 *f*

2742 *f*

2746 *f*

2750 *f*

2754 *f*

2758 *f*

2762 *f*

2766 *f*

2770 *f*

2774 *f*

2778 *f*

2782 *f*

2786 *f*

2790 *f*

2794 *f*

2798 *f*

2802 *f*

2806 *f*

2810 *f*

2814 *f*

2818 *f*

2822 *f*

2826 *f*

2830 *f*

2834 *f*

2838 *f*

2842 *f*

2846 *f*

2850 *f*

2854 *f*

2858 *f*

2862 *f*

2866 *f*

2870 *f*

2874 *f*

2878 *f*

2882 *f*

2886 *f*

2890 *f*

2894 *f*

2898 *f*

2902 *f*

2906 *f*

2910 *f*

2914 *f*

2918 *f*

2922 *f*

2926 *f*

2930 *f*

2934 *f*

2938 *f*

2942 *f*

2946 *f*

2950 *f*

2954 *f*

2958 *f*

2962 *f*

2966 *f*

2970 *f*

2974 *f*

2978 *f*

2982 *f*

2986 *f*

2990 *f*

2994 *f*

2998 *f*

3002 *f*

3006 *f*

3010 *f*

3014 *f*

3018 *f*

3022 *f*

3026 *f*

3030 *f*

3034 *f*

3038 *f*

3042 *f*

3046 *f*

3050 *f*

3054 *f*

3058 *f*

3062 *f*

3066 *f*

3070 *f*

3074 *f*

3078 *f*

3082 *f*

3086 *f*

3090 *f*

3094 *f*

3098 *f*

3102 *f*

3106 *f*

3110 *f*

3114 *f*

3118 *f*

3122 *f*

3126 *f*

3130 *f*

3134 *f*

3138 *f*

3142 *f*

3146 *f*

3150 *f*

3154 *f*

3158 *f*

3162 *f*

3166 *f*

3170 *f*

3174 *f*

3178 *f*

3182 *f*

3186 *f*

3190 *f*

3194 *f*

3198 *f*

3202 *f*

3206 *f*

3210 *f*

3214 *f*

3218 *f*

3222 *f*

3226 *f*

3230 *f*

3234 *f*

3238 *f*

3242 *f*

3246 *f*

3250 *f*

3254 *f*

3258 *f*

3262 *f*

3266 *f*

3270 *f*

3274 *f*

3278 *f*

3282 *f*

3286 *f*

3290 *f*

3294 *f*

3298 *f*

3302 *f*

3306 *f*

3310 *f*

3314 *f*

3318 *f*

3322 *f*

3326 *f*

3330 *f*

3334 *f*

3338 *f*

3342 *f*

3346 *f*

3350 *f*

3354 *f*

3358 *f*

3362 *f*

3366 *f*

3370 *f*

3374 *f*

3378 *f*

3382 *f*

3386 *f*

3390 *f*

3394 *f*

3398 *f*

3402 *f*

3406 *f*

3410 *f*

3414 *f*

3418 *f*

3422 *f*

3426 *f*

3430 *f*

3434 *f*

3438 *f*

3442 *f*

3446 *f*

3450 *f*

3454 *f*

3458 *f*

3462 *f*

3466 *f*

3470 *f*

3474 *f*

3478 *f*

3482 *f*

3486 *f*

3490 *f*

3494 *f*

3498 *f*

3502 *f*

3506 *f*

3510 *f*

3514 *f*

3518 *f*

3522 *f*

3526 *f*

3530 *f*

3534 *f*

3538 *f*

3542 *f*

3546 *f*

3550 *f*

3554 *f*

3558 *f*

3562 *f*

3566 *f*

3570 *f*

3574 *f*

3578 *f*

3582 *f*

3586 *f*

3590 *f*

3594 *f*

3598 *f*

3602 *f*

3606 *f*

3610 *f*

3614 *f*

3618 *f*

3622 *f*

3626 *f*

3630 *f*

3634 *f*

3638 *f*

3642 *f*

3646 *f*

3650 *f*

3654 *f*

3658 *f*

3662 *f*

3666 *f*

3670 *f*

3674 *f*

3678 *f*

3682 *f*

3686 *f*

3690 *f*

3694 *f*

3698 *f*

3702 *f*

3706 *f*

3710 *f*

3714 *f*

3718 *f*

3722 *f*

3726 *f*

3730 *f*

3734 *f*

3738 *f*

3742 *f*

3746 *f*

3750 *f*

3754 *f*

3758 *f*

3762 *f*

3766 *f*

3770 *f*

3774 *f*

3778 *f*

3782 *f*

3786 *f*

3790

# QUATUOR.

## VIOLA.

Ant. Rubinstein, Op. 47 N<sup>o</sup> 1

Moderato con moto.

The musical score for the Viola part is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked "Moderato con moto." and the piece is by "Ant. Rubinstein, Op. 47 N° 1".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section, ending with a piano (*p*) dynamic.
- Staff 2:** Continues with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic.
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic.
- Staff 5:** Includes a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) section.
- Staff 6:** Features a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic.
- Staff 8:** Includes a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) section.
- Staff 9:** Features a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic.
- Staff 10:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section, ending with a piano (*p*) dynamic.
- Staff 11:** Continues with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*f*) section.



VIOLA.

133 *mf* 140 *f*

140 *ff* 149

149 *f* 157

157 *f* 164

164 *f* 171

171 *f* 178

178 *p* 185 *mp*

185 *mp* 192 *p* *cresc.*

192 *p* 200 *p*

200 *p* 207 *p* *cresc.*

207 *p* 214 *f*

214 *f* 221 *f*

221 *f* 228 *f*

228 *f* 235 *f*

235 *f* 242 *f*

242 *f* 249 *f*

249 *f* 256 *f*

256 *f* 263 *f*

263 *f* 270 *f*

270 *f* 277 *f*

277 *f* 284 *f*

284 *f* 291 *f*

291 *f* 298 *f*

298 *f* 305 *f*

305 *f* 312 *f*

312 *f* 319 *f*

319 *f* 326 *f*

326 *f* 333 *f*

333 *f* 340 *f*

340 *f* 347 *f*

347 *f* 354 *f*

354 *f* 361 *f*

361 *f* 368 *f*

368 *f* 375 *f*

375 *f* 382 *f*

382 *f* 389 *f*

389 *f* 396 *f*

396 *f* 403 *f*

403 *f* 410 *f*

410 *f* 417 *f*

417 *f* 424 *f*

424 *f* 431 *f*

431 *f* 438 *f*

438 *f* 445 *f*

445 *f* 452 *f*

452 *f* 459 *f*

459 *f* 466 *f*

466 *f* 473 *f*

473 *f* 480 *f*

480 *f* 487 *f*

487 *f* 494 *f*

494 *f* 501 *f*

501 *f* 508 *f*

508 *f* 515 *f*

515 *f* 522 *f*

522 *f* 529 *f*

529 *f* 536 *f*

536 *f* 543 *f*

543 *f* 550 *f*

550 *f* 557 *f*

557 *f* 564 *f*

564 *f* 571 *f*

571 *f* 578 *f*

578 *f* 585 *f*

585 *f* 592 *f*

592 *f* 599 *f*

599 *f* 606 *f*

606 *f* 613 *f*

613 *f* 620 *f*

620 *f* 627 *f*

627 *f* 634 *f*

634 *f* 641 *f*

641 *f* 648 *f*

648 *f* 655 *f*

655 *f* 662 *f*

662 *f* 669 *f*

669 *f* 676 *f*

676 *f* 683 *f*

683 *f* 690 *f*

690 *f* 697 *f*

697 *f* 704 *f*

704 *f* 711 *f*

711 *f* 718 *f*

718 *f* 725 *f*

725 *f* 732 *f*

732 *f* 739 *f*

739 *f* 746 *f*

746 *f* 753 *f*

753 *f* 760 *f*

760 *f* 767 *f*

767 *f* 774 *f*

774 *f* 781 *f*

781 *f* 788 *f*

788 *f* 795 *f*

795 *f* 802 *f*

802 *f* 809 *f*

809 *f* 816 *f*

816 *f* 823 *f*

823 *f* 830 *f*

830 *f* 837 *f*

837 *f* 844 *f*

844 *f* 851 *f*

851 *f* 858 *f*

858 *f* 865 *f*

865 *f* 872 *f*

872 *f* 879 *f*

879 *f* 886 *f*

886 *f* 893 *f*

893 *f* 900 *f*

900 *f* 907 *f*

907 *f* 914 *f*

914 *f* 921 *f*

921 *f* 928 *f*

928 *f* 935 *f*

935 *f* 942 *f*

942 *f* 949 *f*

949 *f* 956 *f*

956 *f* 963 *f*

963 *f* 970 *f*

970 *f* 977 *f*

977 *f* 984 *f*

984 *f* 991 *f*

991 *f* 998 *f*

998 *f* 1005 *f*

1005 *f* 1012 *f*

1012 *f* 1019 *f*

1019 *f* 1026 *f*

1026 *f* 1033 *f*

1033 *f* 1040 *f*

1040 *f* 1047 *f*

1047 *f* 1054 *f*

1054 *f* 1061 *f*

1061 *f* 1068 *f*

1068 *f* 1075 *f*

1075 *f* 1082 *f*

1082 *f* 1089 *f*

1089 *f* 1096 *f*

1096 *f* 1103 *f*

1103 *f* 1110 *f*

1110 *f* 1117 *f*

1117 *f* 1124 *f*

1124 *f* 1131 *f*

1131 *f* 1138 *f*

1138 *f* 1145 *f*

1145 *f* 1152 *f*

1152 *f* 1159 *f*

1159 *f* 1166 *f*

1166 *f* 1173 *f*

1173 *f* 1180 *f*

1180 *f* 1187 *f*

1187 *f* 1194 *f*

1194 *f* 1201 *f*

1201 *f* 1208 *f*

1208 *f* 1215 *f*

1215 *f* 1222 *f*

1222 *f* 1229 *f*

1229 *f* 1236 *f*

1236 *f* 1243 *f*

1243 *f* 1250 *f*

1250 *f* 1257 *f*

1257 *f* 1264 *f*

1264 *f* 1271 *f*

1271 *f* 1278 *f*

1278 *f* 1285 *f*

1285 *f* 1292 *f*

1292 *f* 1299 *f*

# VIOLA.

3

271 *p* *cresc.* *f* 3

279 *f* 4 *f*

280 *p* *cresc.* *f*

302 *p* 509

316 *f* *pizz.* *p*

332 *arco* 4

343 *p* 5

351 *mf* *p* 5 *mf*

359 *f* 3 *mf*

360 *f* 3

361 *f* 4 *ff*

421 *p* 4 *ritard.* *p*

## VIOLA.

Allegro non troppo.

Musical score for Viola, starting with "Allegro non troppo." The score is written in 3/4 time and includes various dynamics and performance markings. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 13, 21, 30, 38, 44, 56, 64, 79, 84, 102, 120, 132, 143, and 156 indicated. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include *cresc.* (crescendo), *ritard.* (ritardando), *a tempo*, and *dim.* (diminuendo). The score concludes with "Fine" and "Da Capo il Allegro non troppo."

Andante con moto.  
con molta espressione

VIOLA.

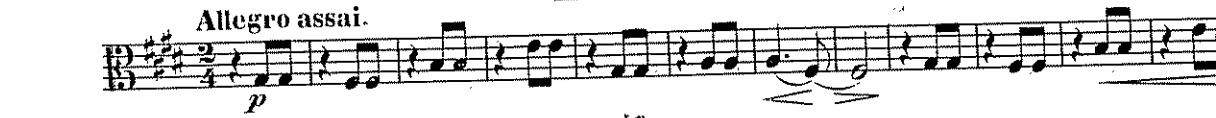
Musical score for Viola, measures 1 through 27. The score is in 6/8 time and D major. It features various dynamics including *mf*, *mp*, *p*, *cresc*, and *f*, and includes markings for *animato* and *a tempo rit.*

Measures 1-11: *mf*, *mp*, *p*, *mf*, *mp*, *p*, *cresc*.

Measures 12-21: *p*, *animato*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *cresc*, *p*, *cresc*.

Measures 22-27: *mf*, *f*, *a tempo rit.*, *mf*.

## VIOLA.

*con molta espressione*

VIOLA.

7

74 *f*

79 *f* 3

93 *f* *p*

105 *cresc.* *mp* 1 1 1

123 *p* *mp* 1 1 1

141 *p* *pizz.* 1 2 *arco* *mp*

157 *pizz.* 1 2 *mp*

172 *mf* *mf*

190 *mf* *mf*

207 *cresc.*

219 *f* *f*

231 1



13427

## 9

436 *f* *cresc.*

437 *f* *p*

438 *f* *cresc.*

439 *f* *cresc.*

440 *f* *cresc.*

441 *f* *cresc.*

442 *f* *cresc.*

443 *f* *cresc.*

444 *f* *cresc.*

445 *f* *cresc.*



## QUATUOR.

## VIOLONCELLO.

Moderato con moto.

Ant. Rubinstein, Op. 47, N°1

The musical score for the Violoncello part is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Moderato con moto." The piece is by Ant. Rubinstein, Op. 47, N°1. The score consists of 15 staves of music, with various dynamics and articulations indicated throughout.

**Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Fingerings 9 and 5 are indicated.

**Staff 2:** Continues with forte (*f*) and mezzo-forte (*mf*) dynamics. Fingerings 17, 5, and 9 are indicated.

**Staff 3:** Features a mezzo-forte (*mf*) section with triplets and a crescendo leading to a forte (*f*) section. Fingerings 33, 5, and 1 are indicated.

**Staff 4:** Starts with a mezzo-forte (*mf*) section, followed by a forte (*f*) section. Fingerings 57 and 1 are indicated.

**Staff 5:** Includes a fortissimo (*ff*) section, a piano (*p*) section, and a mezzo-forte (*mf*) section. The tempo changes to "animato" in the final measure. Fingerings 57 and 1 are indicated.

**Staff 6:** Continues with a mezzo-forte (*mf*) section, followed by a piano (*p*) section. Fingerings 57 and 1 are indicated.

**Staff 7:** Features a crescendo leading to a fortissimo (*ff*) section, followed by a piano (*p*) section. Fingerings 57 and 1 are indicated.

**Staff 8:** Includes a fortissimo (*ff*) section, a piano (*p*) section, and a mezzo-forte (*mf*) section. Fingerings 57 and 1 are indicated.

**Staff 9:** Continues with a mezzo-forte (*mf*) section, followed by a piano (*p*) section. Fingerings 57 and 1 are indicated.

**Staff 10:** Features a fortissimo (*ff*) section, a piano (*p*) section, and a mezzo-forte (*mf*) section. Fingerings 57 and 1 are indicated.

**Staff 11:** Includes a fortissimo (*ff*) section, a piano (*p*) section, and a mezzo-forte (*mf*) section. Fingerings 57 and 1 are indicated.

**Staff 12:** Continues with a mezzo-forte (*mf*) section, followed by a piano (*p*) section. Fingerings 57 and 1 are indicated.

**Staff 13:** Features a fortissimo (*ff*) section, a piano (*p*) section, and a mezzo-forte (*mf*) section. Fingerings 57 and 1 are indicated.

**Staff 14:** Includes a fortissimo (*ff*) section, a piano (*p*) section, and a mezzo-forte (*mf*) section. Fingerings 57 and 1 are indicated.

**Staff 15:** Continues with a mezzo-forte (*mf*) section, followed by a piano (*p*) section. Fingerings 57 and 1 are indicated.

## VIOLONCELLO.

147 *f* *f* 3

153 *f*

159 *f* *p* *f* *p* 180

165 5 190 5 192 *p* *mf* *cresc.*

171 *mf* 1

177 *p*

183 *cresc.*

203 *f*

219 *rit.* *Tempo I.* *f* *f* *mf* 242

251 1 *mf*

# VIOLONCELLO.

3

286 *mf* *crese.*

298 *f*

310 *p*

319 *f*

327 1 pizz. *p* 13 arco *p* 5 *f*

352 *mf* *p* *mf*

361 3 *f* 3 *mf*

369 *f*

402 *f* 3 *f*

414 *ff* 3 *p*

421 1 *ritard.* *p*



## VIOLONCELLO.

*Allegro non troppo.*

*mp* *cresc.*

10 *f* *p* 1

20 *f* *ritard.* *a tempo* *p* *f*

30 *ritard.* *p* *f* *a tempo* 1 *mp*

40 *cresc.* *mf*

50 *p* *f* *p*

60 *f* 1 2 3 4 5 1 21 *Fine*

70 *p* 3 1/5 2

80 *p* 130

# VIOLONCELLO.

5

137 *mf* 140 *f*

49 *mf* 1 158 *ritard.*

156 *dim.* 160 *Da Capo il Allegro non troppo.*

*Andante con moto. II* 73 *p*

12 *p* *mf*

22 *cresc.*

27 *p* *mf* 34 *p* 4

41 *mp* *mf* *animato* *mp*

47 *mf* *p* *mf*

52 *p* *cresc.*

63 *p* *cresc.* 62 *mf*

70 *f* *a tempo* *rit.*

## VIOLONCELLO.

76 *pizz*  
*p*

79

83

86 *arco*  
*p*

90 *mp*

94 *p* *rit.* *a tempo* *mf*

98 *p* *f* *pizz.*

102 *Allegro assai.* *pp* *f*

106 *p* *f*

110 *f*

114 *f*

118 *f*

122 *f*

126 *f*

130 *f*

134 *f*

138 *f*

142 *f*

146 *f*

150 *f*

154 *f*

158 *f*

162 *f*

166 *f*

170 *f*

174 *f*

178 *f*

182 *f*

186 *f*

190 *f*

194 *f*

198 *f*

202 *f*

206 *f*

210 *f*

214 *f*

218 *f*

222 *f*

226 *f*

230 *f*

234 *f*

238 *f*

242 *f*

246 *f*

250 *f*

254 *f*

258 *f*

262 *f*

266 *f*

270 *f*

274 *f*

278 *f*

282 *f*

286 *f*

290 *f*

294 *f*

298 *f*

302 *f*

306 *f*

310 *f*

314 *f*

318 *f*

322 *f*

326 *f*

330 *f*

334 *f*

338 *f*

342 *f*

346 *f*

350 *f*

354 *f*

358 *f*

362 *f*

366 *f*

370 *f*

374 *f*

378 *f*

382 *f*

386 *f*

390 *f*

394 *f*

398 *f*

402 *f*

406 *f*

410 *f*

414 *f*

418 *f*

422 *f*

426 *f*

430 *f*

434 *f*

438 *f*

442 *f*

446 *f*

450 *f*

454 *f*

458 *f*

462 *f*

466 *f*

470 *f*

474 *f*

478 *f*

482 *f*

486 *f*

490 *f*

494 *f*

498 *f*

502 *f*

506 *f*

510 *f*

514 *f*

518 *f*

522 *f*

526 *f*

530 *f*

534 *f*

538 *f*

542 *f*

546 *f*

550 *f*

554 *f*

558 *f*

562 *f*

566 *f*

570 *f*

574 *f*

578 *f*

582 *f*

586 *f*

590 *f*

594 *f*

598 *f*

602 *f*

606 *f*

610 *f*

614 *f*

618 *f*

622 *f*

626 *f*

630 *f*

634 *f*

638 *f*

642 *f*

646 *f*

650 *f*

654 *f*

658 *f*

662 *f*

666 *f*

670 *f*

674 *f*

678 *f*

682 *f*

686 *f*

690 *f*

694 *f*

698 *f*

702 *f*

706 *f*

710 *f*

714 *f*

718 *f*

722 *f*

726 *f*

730 *f*

734 *f*

738 *f*

742 *f*

746 *f*

750 *f*

754 *f*

758 *f*

762 *f*

766 *f*

770 *f*

774 *f*

778 *f*

782 *f*

786 *f*

790 *f*

794 *f*

798 *f*

802 *f*

806 *f*

810 *f*

814 *f*

818 *f*

822 *f*

826 *f*

830 *f*

834 *f*

838 *f*

842 *f*

846 *f*

850 *f*

854 *f*

858 *f*

862 *f*

866 *f*

870 *f*

874 *f*

878 *f*

882 *f*

886 *f*

890 *f*

894 *f*

898 *f*

902 *f*

906 *f*

910 *f*

914 *f*

918 *f*

922 *f*

926 *f*

930 *f*

934 *f*

938 *f*

942 *f*

946 *f*

950 *f*

954 *f*

958 *f*

962 *f*

966 *f*

970 *f*

974 *f*

978 *f*

982 *f*

986 *f*

990 *f*

994 *f*

998 *f*



## VIOLONCELLO.

Violoncello musical score page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "a tempo". The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with measure numbers 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as notes, rests, and slurs.

# VIOLONCELLO.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *mf* (mezzo-forte). The score includes fingerings (1-6) and articulation marks (accents, staccato). The piece concludes with a double bar line on the final staff.